

Biography – Tunes of Dawn

In 1993 six musicians with lots of ambitions and less experience came together to give life to their dream of handmade music. After the usual sort-out process (question being the standards) the band Delirium Tremance appeared on the world's stage, clearly devoted to Death Metal.

Within the next, actually successful years, highlighted by the demo-productions *Begging for Hope* (1995), *Desillusionment* (1996) and *III* (1998), a lot of experience was gained (yes, it is possible to play an instrument with 3,5 o/oo). But the sound was not flexible enough and the lyrics where starting to ask for real melodies. In long pub-sessions it was agreed to bid death metal farewell.

A new concept accompanied by changing the bands name to Tunes of Dawn Was presented to the world in 1999. Moving away from the single tracked Death-Metal, into a musical form that was able to better reflect the diverse Ambitions and passions of the members. Searching for a good new name in vain as usual, Gothic-Junk-Metal-Rock, or in short Junk-Rock, was born, claiming to combine different elements of all types of hard rock-music into a style, that authentically reflects the band, without being dominated by a single taste. This first Steps in that direction can be witnessed on the production *Tunes of Dawn* (1999), containing old Death-Metal-elements as well as Gothic or simply fine Rock'n'Roll

The band continued this path on through the change on guitar and the new recruitment of a keyboard player in the same year.. Both rented out from other bands in the beginning , they fell for the compository might and authentic atmosphere of the band. Praise the Lord, for the invention of beer.

The first production of this new quartet, *14 Minutes under Water* (2000), gives a sight of the future. Created in a compact studio-stress-session, it shows the band happily divorced from Death-Metal. The process of creation of a style between Metal, Gothic, plain Rock and classical elements on it's way.

As is heard on the next production, *Tomorrow is Friday* (2002). Four different wordls on their way, looking for common grounds. *Tomorrow is Friday* already proves it found with it's wide range of musical ideas.

Any question, if the quartet would evolve on this way was answered with the album. *How is this going to End* (2005), earning the band a contract with the label Plainsong Records Berlin, that is going to release it on April, 25th 2005. Working together with producer and *Scream-Silence* Mastermind Hardy Fieting the potential of the band was finally unlocked, creating a style that is perfectly reflecting it's diversity of experiences and abilities. Not only can anyone find himself, but create himself in this mixture of the spontaneous and contemplative, This ranges from attack to collapse, from true love to bitter cynicism, from happy end to catharsis.

This is how a new dawn brakes, accompanied by it's tunes.