

A new dawn is breaking - Tunes of Dawn

Through times of changes Tunes of Dawn have created their very own sound and are now on the treshhold of conquering their very own space in the wide fields of music. with their new album: How is this going to end?

Rock'n'Roll and Metal beats are woven into driving guitar-riffs and dark murmuring bass-lines corrsponding to or completed by melodies played back and forth between keyboard and guitar. This is leading to a very special experience of sound and lyrics between sense and nonsense.

Especially the last has been taken into special attention by T.O.D. Styles, themes or just sounds, no combination is expelled from the beginning. All is fair in composition as long as it serves the purpose. Melodies dance around each other, seem to drift apart only to reunite in a powerful unisono, and run off again. Anytime a song seems perfectly labelled it escapes again, Be it by just a little exoticism of the drums or keyboard or by totally wandering off into different dynamics and atmosphere.

As can be witnessed in the creation of the whole mixture presented as the exclusive dinè by the four ambitious chefs, perfectly served by producer Hardy Fieting, head of plainsong-records studios and Scream- Silence mastermind. Easy hooks live next door to sounds and even melodies that once in a while do indeed earn the title of being experimental. Fairy songs of love from the wide heartlands team up with dirty phantasies originating in lower sections of the body and visions of pure darkness from the depth of mindscapes.

With open eyes T.O.D choose to sit between chairs, as much in music as in their lyrics. Problems that cannot be solved are reflected in lyrics and composition, remembering that this is the fate of most problems. The words invite to a trip between dream and nightmare. In one moment dropping slowly into deep, the next hunting on the surface but often spiced with irony. For it is the smile behind the face that keeps one alive. Especially the smile in the face of death.

As especially bass player and lead vocalist Hagen Schneevoigt, also playing bass at (the band) Scream Silence knows to tell. Working as a dissector, he is faced with death day by day for years now. And since it seems that he has not totally lost his wits yet, it is clear that he has to work this out in his compositions of lyrics and music. In the end though, everyone has to deal with his special problems and therefore we also note the influences of the others. As there is the drummer working in (garten-und Landschaftsbau), the student and accountant at the keys, and the reproduktion-expert on guitar.. In their artistic conception there is space for pain and joy of normal life as much as for the dreams that keep us alive in it.

In this diversity lies power of expression. It originating in the difference of the members and their influences over the years and the individual experiences and emotional spheres , as every single one creates his special way to include them into the whole picture. Some ending coming out of the blue, as in life, or death!

This band though is at the beginning, as every death contains the seed of a new dawn! Like this album does!