

## Tunes of Dawn - A new dawn is breaking

The twilight-rock-band from Berlin will release its debut-album "How is This Going to End" on the Berlin-based label Plainsong-Records. Within two months of concentrated work in the studio, a very own creation came to life. An album full of different reflections, edges and also contradictions that makes it so especially interesting.

Plainsong executive and producer Hardy Fieting didn't have to go far, looking for new talents to produce, as Tunes of Dawn frontman Hagen Schneevoigt was standing right next to him on stage, being Screaming Silence companion at bass since '04. Having solid material ready for an album-production, the road was clear for cooperation between T.O.D. and Hardy Fieting. Once again the album was recorded at Fieting's own Plainsong studios, directly on top of Berlin's famous underground club K 17.

Combining Gothic and Metal elements, T.O.D. have emancipated themselves from old Death-metal roots. With open eyes T.O.D. choose to sit between the chairs of different styles. Easy hooks live next door to sounds and even melodies that once in a while do indeed earn the title of being experimental. Pouncing bass meets classical piano and organ sound. Driving metal-drums blend with strong power-riffs and precisely applied leads. All this creating a sound range between fast beat straight rock and psychedelic dream-worlds, always aiming for the center of the body.

The lyrics of the songs (tenderly called lyrical abortions) invite on a trip between dream and nightmare. Fairy songs of love from the wide heartlands team up with dirty phantasies originating in lower sections of the body and visions of pure darkness from the depth of mindscapes. In one moment dropping slowly into deep, the next hunting on the surface but often spiced with irony. For it is the smile behind the face that keeps one alive. Especially the smile in the face of death.

As especially bass player and lead vocalist Hagen Schneevoigt, also playing bass at (the band) Screaming Silence knows to tell. Still working as a clinical dissector, a compensation of the constant daily routine of working with death within the artistic process is not only possible but logical consequence. Death therefore has become natural to him, as is reflected in the title and many songs of the album.

Seriousness and energy put into their musical process already shows in the self-produced recordings and various performances in the past. On their very own way they have now reached a first climax producing this exceptional debut.

Here the combination of Gothic, Rock'n'Roll and Metal is worked out on the high level this dark gang of four has earned itself. With songs of devotion, passion and longing but also, cynicism, anger and uncontrolled lust, T.O.D. take the listener on a voyage across their own special world of emotions. This, created together in the last years, has been and is the base of their special connection, which again has brought forward the path, now leading to this album.

On this the band is out to conquer the hearts as well as the charts of the Gothic- and Metal-scene with their first: "How is this Going to End".

Because on the search for the end this band is just at the beginning.